

Koros 18

**Adagio nero**  $\text{♩} = 52$  **Moderato vectoriel**  $\text{♩} = 112$

Virginia

Daria

Angel

Sorcier

Ping

Piano

**Adagio nero**  $\text{♩} = 52$  **Moderato vectoriel**  $\text{♩} = 112$

*ff* *mf*

Message à l'an - ti - dote de

5

V. ton absence si ta vie con-ti - nue E - VI-

D. E - VI-

A. E - VI-

S. E - VI-

P. E - VI-

Pno. *f*

Detailed description: This page of a musical score contains six staves. The top five staves are for vocal parts: Voice (V.), Drum (D.), Alto (A.), Soprano (S.), and Piano (P.). The sixth staff is for the Piano (Pno.) accompaniment. The music is in G major and 3/4 time. The vocal parts have lyrics: 'ton absence si ta vie con-ti - nue E - VI-'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking. The score includes various time signatures (3/4, 2/4) and musical notations such as rests, notes, and accidentals.

9

V. 

D. 

A. 

S. 

P. 

Pno. 

DENCES La mienne sou - dain s'est tue, E - VI -

DENCES E - VI -

DENCES E - VI -

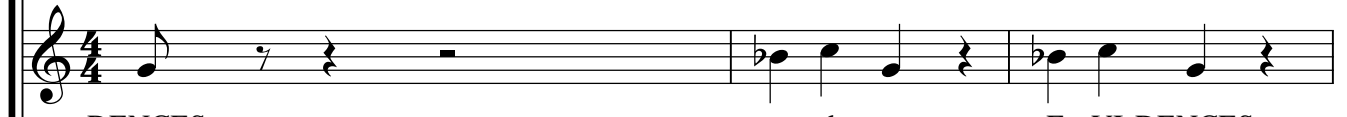
DENCES E - VI -

DENCES E - VI -

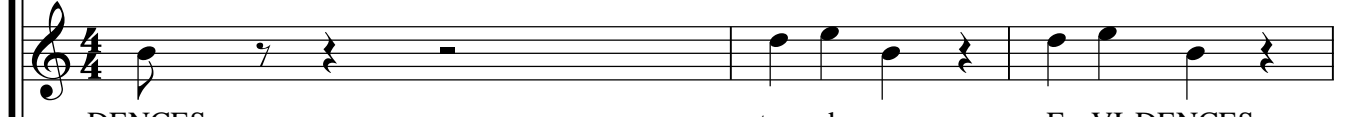
11

V. 

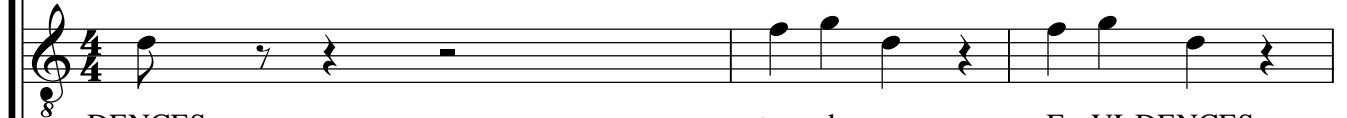
DENCES Mes-sage à l'an - ti-dote de ton ab-sence E - VI-DENCES

D. 

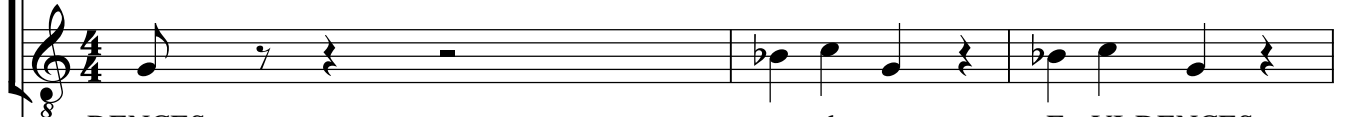
DENCES ton ab-sence E - VI-DENCES

A. 

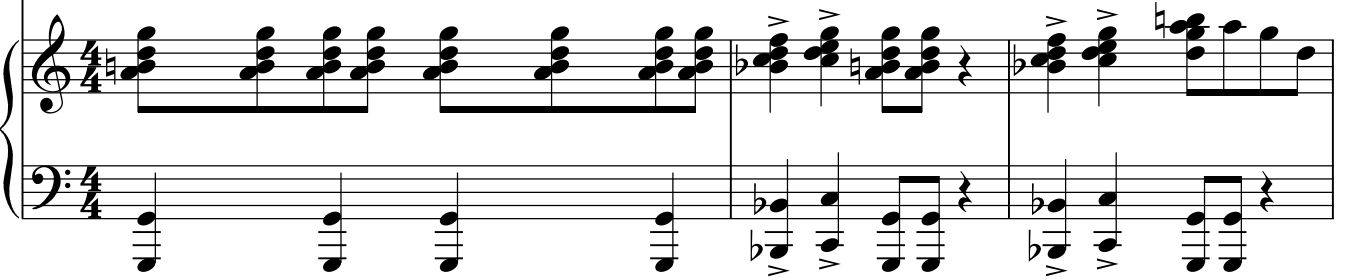
DENCES ton ab-sence E - VI-DENCES

S. 

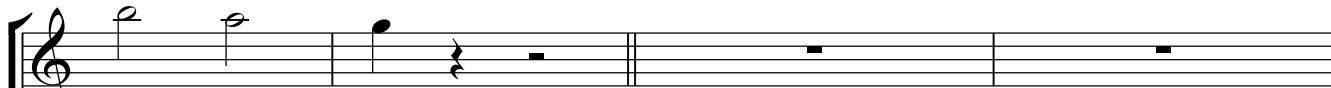
DENCES ton ab-sence E - VI-DENCES

P. 

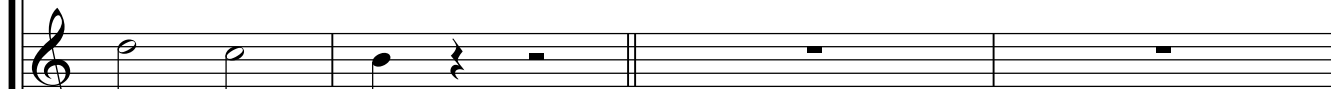
DENCES ton ab-sence E - VI-DENCES

Pno. 

14

V. 

E - VI - DENCES

D. 

E - VI - DENCES

A. 

E - VI - DENCES

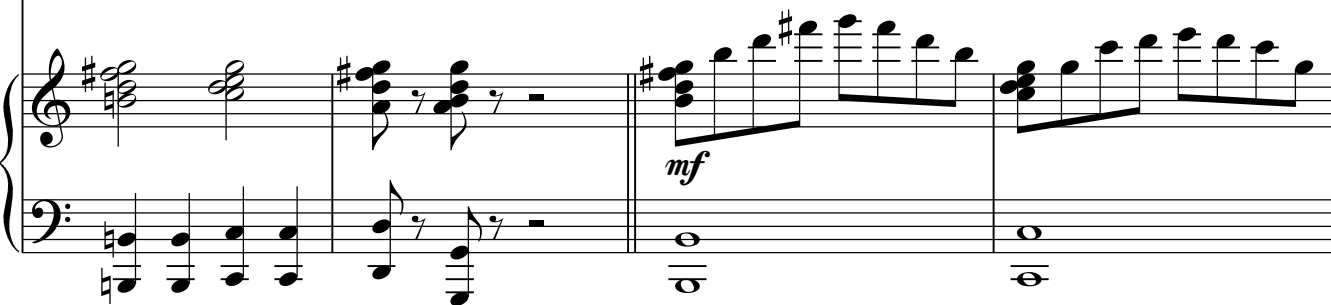
La j'ef - face le fil de ton

S. 

E - VI - DENCES

P. 

E - VI - DENCES

Pno. 

*mf*

V. Tu peux tou - jours cri - er

D. Tu peux tou - jours cri - er

A. ex - is - tence, Tu peux tou - jours cri - er

S. Tu peux tou - jours cri - er

P. Tu peux tou - jours cri - er

Pno. *f*

21

V. E - VI - DENCES sup-pli-er im plo - rer E - VI - DENCES La j'ef-face le\_fil de ton

D. E - VI - DENCES sup-pli-er im plo - rer E - VI - DENCES La j'ef-face le\_fil de ton

A. E - VI - DENCES sup-pli-er im plo - rer E - VI - DENCES La j'ef-face le\_fil de ton

S. E - VI - DENCES sup-pli-er im plo - rer E - VI - DENCES La j'ef-face le\_fil de ton

P. E - VI - DENCES sup-pli-er im plo - rer E - VI - DENCES La j'ef-face le\_fil de ton

Pno.

Detailed description: This page contains a musical score for five vocal parts (V., D., A., S., P.) and piano accompaniment (Pno.). The score is in French and consists of two phrases: 'E - VI - DENCES sup-pli-er im plo - rer' and 'E - VI - DENCES La j'ef-face le\_fil de ton'. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts are arranged in a five-part setting, with the Soprano (S.) and Bass (P.) parts having an octave 8 below the staff.

V. ex - is - tence, E - VI - DENCES E - VI - DENCES

D. ex - is - tence, E - VI - DENCES E - VI - DENCES

A. ex - is - tence, E - VI - DENCES E - VI - DENCES

S. ex - is - tence, E - VI - DENCES E - VI - DENCES

P. ex - is - tence, E - VI - DENCES E - VI - DENCES

Pno.



Adagio nero

29 ♩ = 52

V. Sorcière, Gé - mell - aire Enfin ré-u-nis à l'in-fi-ni de vos pou

D. Sorcière, Gé - mell - aire Enfin ré-u-nis à l'in-fi-ni de vos pou

A.

S. Sorcière, Gé - mell - aire Enfin ré-u-nis à l'in-fi-ni de vos pou

P.

Adagio nero

♩ = 52

Pno.

32

V. - voirs\_\_ grand jeu de\_\_ mas - sacre

D. - voirs\_\_ grand jeu de\_\_ mas - sacre

A.

S. - voirs\_\_ grand jeu de\_\_ mas - sacre

P.

Pno.

35

V.  
frère é-poux, mo-narque à la fo-lie de son sa - voir\_\_ de ma - gie\_\_ noire

D.  
frère é-poux, mo-narque à la fo-lie de son sa - voir\_\_ de ma - gie\_\_ noire

A.

S.  
frère é-poux, mo-narque à la fo-lie de son sa - voir\_\_ de ma - gie\_\_ noire

P.

Pno.

vd | φ

vd | φ

**Moderato vectoriel**37  $\text{♩} = 112$ 

V.   $\text{3/4}$   
 an - thro - po - phage ad - dic - tion de ton règne,

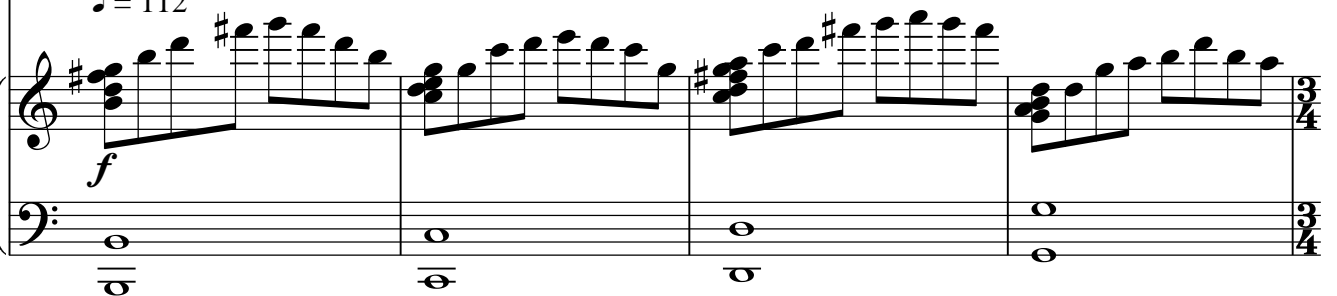
D.   $\text{3/4}$   
 an - thro - po - phage ad - dic - tion de ton règne,

A.   $\text{3/4}$   
 an - thro - po - phage ad - dic - tion de ton règne,

S.   $\text{3/4}$   
 an - thro - po - phage ad - dic - tion de ton règne,

P.   $\text{3/4}$   
 an - thro - po - phage ad - dic - tion de ton règne,

**Moderato vectoriel** $\text{♩} = 112$ 

Pno.   $\text{3/4}$   
 $f$

41

V. a-tro-phie de mes veines, E - VI - DENCES au su-mum de mes peines, E - VI-

D. a-tro-phie de mes veines, E - VI - DENCES au su-mum de mes peines, E - VI-

A. a-tro-phie de mes veines, E - VI - DENCES au su-mum de mes peines, E - VI-

S. a-tro-phie de mes veines, E - VI - DENCES au su-mum de mes peines, E - VI-

P. a-tro-phie de mes veines, E - VI - DENCES au su-mum de mes peines, E - VI-

Pno. *ff*

45

V.  DENCES an - thro - po-phage ad - dic - tion de ton règne,

D.  DENCES an - thro - po-phage ad - dic - tion de ton règne,

A.  DENCES an - thro - po-phage ad - dic - tion de ton règne,

S.  DENCES an - thro - po-phage ad - dic - tion de ton règne,

P.  DENCES an - thro - po-phage ad - dic - tion de ton règne,

Pno. 

Detailed description: This page of a musical score, numbered 14, contains measures 45 through 46. It features five vocal parts (V., D., A., S., P.) and a piano accompaniment (Pno.). All parts are in 4/4 time. The vocal parts have lyrics: "DENCES an - thro - po-phage ad - dic - tion de ton règne,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature changes from one sharp (F#) to one flat (Bb) between measures 45 and 46.

47

V. E - VI - DENCES E - VI-DENCES E - VI - DENCES

D. E - VI - DENCES E - VI-DENCES E - VI - DENCES

A. E - VI - DENCES E - VI-DENCES E - VI - DENCES

S. E - VI - DENCES E - VI-DENCES E - VI - DENCES

P. E - VI - DENCES E - VI-DENCES E - VI - DENCES

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of six staves. The top five staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The bottom staff is for the piano (Pno.). The lyrics are 'E - VI - DENCES E - VI-DENCES E - VI - DENCES'. The music is in a key with one flat (B-flat) and a common time signature. The piano part features chords and arpeggiated figures in both hands.